

UNCLASSIFIED INTERNAL  
ONLY CONFIDENTIAL SECRET

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM: (Officer designation, room number, and building)	DATE		EXTENSION	NO.
	RECEIVED	FORWARDED		
1. Mr. Seymour Bolten C/SAS/PROV/PAP Room CG1908, HQS			SG	
2. Tilton			SD	
3. Sanchez			SD	
4.				
5.				
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10.				
11.				
12.				
13.				
14.				
15.				

DATE 4 February 1963

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. Please send copy of this to WAVE and file original in ARTIME file.  
 Did we send a copy of Hunt's memo to WAVE? Yes   
 both memos have been sent to WAVE 12 Feb 63

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4 February 1963

MEMORANDUM FOR: C/SAS/PROV/PAP  
 ATTENTION : Mr. Seymour Bolten  
 SUBJECT : Contact with Manuel Artime

1. On 3 February, as I was leaving for church, Artime telephoned to ask if he could see me at my home. I invited him to lunch with me and he arrived in due course, with a heavy cold and an appearance of dejection.

2. He told me that he and others (presumably San Roman and Oliva) had been guests at a luncheon tendered them the day before by the Robert Kennedys at Hickory Hill. Artime had appreciated the Attorney General's attentions but felt that the latter's suggestion for future activity by Brigade members (joining the U. S. Army, continuing their academic careers) had little to do with overthrowing Fidel Castro. Artime opined that Mr. Hurwitch of State was profoundly hostile to him, for reasons he could not fathom.

3. Artime mentioned meeting Juan Bosch in New York City and said that they had gotten along well. He asked me the whereabouts of his barracks bag and I told him that when I left Miami prior to the invasion it had been in the custody of "Clarence" (Cecil Cartwright). I recommended that Artime pursue the inquiry through his official Miami area contact.

4. He told me that he felt he owed his sanity to having disciplined his mind, during imprisonment, by writing and memorizing verses. He said that he had found a pencil stub, sharpened it with his teeth, and covered the walls of his cell with verses which, once memorized, he obliterated and began writing and memorizing others. Since his release he had dictated these verses to a typist in Miami who was in the process of preparing the collection, and he desired my advice on possible publication. I replied that I would be glad to look over the collection and let him know my reaction.

5. Artime also plans, at some indefinite future time, to write a novelized account of the Bay of Pigs experience, titled "Giron", having as the central figure a young Cuban patriot modeled on one of his compatriots who died destroying a Castro tank with a 75 mm recoilless rifle. He was vague as to when he might have time enough to accomplish this project.

6. In response to a question by my wife, Artime said that his fiancee's mind was disturbed as a result of his imprisonment and that,

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 GROUP 1  
 Excluded from automatic  
 downgrading and  
 declassification

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although he was anxious to marry her, he doubted that this would come about in the foreseeable future, given her mental condition and his own uncertainties.

7. His parents have not yet been permitted to leave Cuba.
8. In mid afternoon he left to meet Manolin Hernandez at the Sheraton Park and get some rest before returning to Miami the following day.



HOWARD HUNT  
Chief  
DODC/R&P

Distribution:  
2 - Addressee

~~SECRET~~

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